

Cliff Caruthers

154 Nantucket Ln, Vallejo, CA 94590

Sound Designer / Composer

sonics@cliffcaruthers.com

510-798-6559

cliffcaruthers.com

Artist's Statement:

After over 20 years of production work, I continue to search for tangible, human relationships to the tools of performative sound design and music composition, knowing good design only uses the tools of technology in the service of collaborative, clear, imaginative storytelling.

Theatre Production Highlights:

Born With Teeth (world premiere), Music and Sound Design, Alley Theatre

Houston, TX, Director Rob Melrose

Father Daughter (world premiere), Music and Sound Design, Aurora Theatre Company

Berkeley, CA, Director Darryl Jones

1984, Music and Sound Design, Alley Theatre

Houston, TX, Director Rob Melrose

The 39 Steps, Sound Design, TheatreWorks

Palo, Alto, CA, Director Leslie Martinson

Detroit '67 (critics circle award), Sound Design, Aurora Theatre Company

Berkeley, CA, Director Darryl Jones

Murder on the Orient Express, Music and Sound Design, Alley Theatre

Houston, TX, Director Rob Melrose

Frankenstein: Playing with Fire, Music and Sound Design, Guthrie Theater

Minneapolis, MN, Director Rob Melrose

Man in Love (world premiere), Sound Design, Kansas City Repertory Theatre

Kansas City, MO, Director Marissa Wolf

Life is a Dream, Music and Sound Design, California Shakespeare Theater

Orinda, CA, Director Loretta Greco

Constellations, Music and Sound Design, TheatreWorks

Mountain View, CA, Director Robert Kelley

A Dreamplay, Music and Sound Design, Cutting Ball Theatre

San Francisco CA, Director Rob Melrose

The Diary of Anne Frank, Sound Design, Kansas City Repertory Theatre

Kansas City, MO, Director Marissa Wolf

The (Curious Case of the) Watson Intelligence (world premiere), Music and Sound Design

Shotgun Players, Berkeley, CA, Director Nancy Carlin

Barbecue, Sound Design, SF Playhouse

San Francisco, CA, Director Margo Hall

Fun Home, Sound Design, TheatreWorks

Mountain View, CA, Director Robert Kelley

Born Yesterday, Sound Design, Alley Theatre

Houston, TX, Director, Jon Moscone

Dead Metaphor, Sound Design, American Conservatory Theater

San Francisco, CA, Director Irene Lewis

Julius Caesar, Sound Design, The Acting Company (touring production)

New York, NY, Director Rob Melrose

Sisters Matsumoto, Sound Design, Center Repertory Company

Walnut Creek, CA, Director Mina Morita

Tragedy: A Tragedy (American premiere), Sound Design, Berkeley Repertory Theater

Berkeley, CA, Director Les Waters

Theatre Production Highlights continued:

- American Night***, Sound Design, California Shakespeare Theater
Orinda, CA, Director Jon Moscone
- Pelleas and Melisande***, Music and Sound Design, Cutting Ball Theater
San Francisco, CA, Director Rob Melrose
- Detroit***, Music and Sound Design, Aurora Theatre Company
Berkeley, CA, Director Josh Costello
- Vanya and Sonia and Masha and Spike***, Alley Theatre
Houston, TX, Director Jon Moscone
- Troilus and Cressida***, Sound Design, Oregon Shakespeare Festival
Ashland, OR, Director Rob Melrose
- We Are Proud to Present a Presentation About the Herero of Namibia***
Sound Design, San Jose Stage Company, San Jose, CA, Director L. Peter Callender
- Circle Mirror Transformation***, Music and Sound Design, Marin Theatre Company
Mill Valley, CA, Director Kip Fagan
- The Late Wedding (world premiere)***, Sound Design, Crowded Fire Theatre Company
San Francisco, CA, Director Marissa Wolf
- Elektra***, Sound Design, American Conservatory Theater
San Francisco, CA, Director Carey Perloff
- The Loudest Man on Earth***, Sound Design, Theatreworks
Palo Alto, CA, Director Pam Berlin
- Lasso of Truth (world premiere)***, Sound Design, Marin Theatre Company
Mill Valley, CA, Director Jasson Minadakis
- The Tempest***, Music, Video Design, Sound Design, Cutting Ball Theater
San Francisco, CA, Director Rob Melrose
- 9 Circles (world premiere)***, Marin Theatre Company
Mill Valley, CA, Director Kent Nicholson
- Death of a Salesman***, Music and Sound Design, San Jose Stage Company
San Jose, CA, Director Ken Kelleher
- Caucasian Chalk Circle***, American Conservatory Theater,
San Francisco, CA, Director John Doyle
- Irma Vep (critics circle award)***, Sound Design, California Shakespeare Theatre
Orinda, CA, Director Jon Moscone
- The Elaborate Entrance of Chad Deity***, Sound Design, Aurora Theatre Company
Berkeley, CA, Director Jon Tracy
- The Creature (world premiere)***, Music and Sound Design, Black Box Theater,
San Francisco, CA, Director Rob Melrose
- ...And Jesus Moonwalks the Mississippi***, Cutting Ball Theater
San Francisco, CA, Director Amy Mueller
- Auctioning the Ainsleys (world premiere)***, Music and Sound Design, TheatreWorks
Palo Alto, CA, Director Meredith McDonough
- Dead Man's Cell Phone***, Music and Sound, SF Playhouse
San Francisco, CA, Director Susi Damilano
- The Real Thing***, Sound Design, Aurora Theatre Company,
Berkeley, CA, Director Timothy Near
- Ubu Roi***, Sound Design, Cutting Ball Theater,
San Francisco, CA, Director Yuri Urnov

Theatre Production Highlights continued:

Crime and Punishment, Sound Design, Berkeley Repertory Theater,
Berkeley, CA, Director Sharon Ott

Happy Days, Music and Sound Design, Guthrie Theater
Minneapolis, MN, Director Rob Melrose

Philistines, Sound Design, ACT Conservatory,
San Francisco, CA, Director Richard E.T. White

Memphis (world premiere), Sound Design, TheatreWorks
Mountain View, CA, Director Gabriel Barre

Joe Turner's Come and Gone, Sound Design, Berkeley Repertory Theatre
Berkeley, CA, Director Delroy Lindo

Brainpeople (world premiere) Sound Design, American Conservatory Theater,
San Francisco, CA, Director Chay Yew

Bug (critics circle award), Sound Design, SF Playhouse,
San Francisco, CA, Director Jon Tracy

Anna Bella Eema, Sound Design, Crowded Fire Theatre Company
San Francisco, CA, Director Rebecca Novick

Caroline, or Change, Sound Design, TheatreWorks
Mountain View, CA, Director Robert Kelley

Woyzeck, Music and Sound Design, Cutting Ball Theater
San Francisco, CA, Director Adriana Baer

Wet, or, Isabella The Pirate Queen Enters the Horse Latitudes, Music, Moxie Theater
San Diego, CA, Director Felicia Turner Sonnenberg

Ambition Facing West, Sound Design, TheatreWorks
Mountain View, CA, Dir. Kent Nicholson

Death of the Last Black Man in the Whole Entire World, Music and Sound Design, Cutting Ball Theater
San Francisco, CA, Director Rob Melrose

M. Butterfly, Sound Design, TheatreWorks
Mountain View, CA, Director Robert Kelley

The Clean House, Sound Design, TheatreWorks
Mountain View, CA, Director Juliette Carillo

Macbeth, Music and Sound Design, Cutting Ball Theater
San Francisco, CA, Director Rob Melrose

Hilda (world premiere), Sound Design, American Conservatory Theater
San Francisco, CA, Director Carey Perloff

Baby Taj (world premiere), Sound Design, TheatreWorks,
Mountain View, CA, Director Matt August

Arcadia, Music and Sound Design, TheatreWorks,
Mountain View, CA, Dir. Robert Kelley

My Antonia (world premiere), Sound Design, TheatreWorks
Mountain View, CA, Director Scott Schwartz

Yohen (world premiere), Sound Design, American Conservatory Theater
San Francisco, CA, Director Seret Scott

The Vomit Talk of Ghosts (world premiere), Sound Design, Cutting Ball Theater,
San Francisco, CA, Director Rob Melrose

Coriolanus, Sound Design, Shakespeare Santa Cruz Santa Cruz, CA, Director Kent Gash

Gross Indecency, Sound Design, Kansas City Repertory Theatre, Kansas City, MO, Director Paul Barnes

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Awards:

San Francisco Bay Area Theatre Critics Circle awards (SFBATCC):

Irma Vep, California Shakespeare Theater

Bug, SF Playhouse

It Ain't Nothin' But the Blues, TheatreWorks

A Little Night Music, TheatreWorks

Dracula, Center Repertory Company

Opus, TheatreWorks

San Francisco Bay Area Theatre Critics Circle nominations (SFBATCC):

Into the Woods, TheatreWorks

My Antonia, TheatreWorks

The Seagull, California Shakespeare Theater

Red, TheatreWorks

Dolly West's Kitchen, TheatreWorks

The Tempest (music, projections, sound design), Cutting Ball Theater,

Memphis, TheatreWorks,

The Light in the Piazza, TheatreWorks

Dean Goodman Awards:

Red, TheatreWorks

Coriolanus, Shakespeare Santa Cruz

Twelfth Night, California Shakespeare Theater

TBA Award nominations:

Timon of Athens, Cutting Ball Theater

The Winter's Tale, African American Shakespeare Company

Irma Vep, California Shakespeare Theater

Hound of the Baskervilles, TheatreWorks

Communiqué n° 10, Cutting Ball Theater

Ubu Roi, Cutting ball Theater

Falstaff Award nomination:

Sound Design, **Troilus and Cressida**, Oregon Shakespeare Festival

Prague Quadrennial 2007 touring exhibit:

Sound Design, **Fighter Airplanes**, Cutting Ball Theater

Exhibitions:

Game Developers Conference (GDC) Experimental Gameplay Workshop 2015, San Francisco CA

Presentation of the IOS App *Earth: A Primer* (credit: music and sound design)

www.earthprimer.com

Deep Wireless, Toronto, Canada:

World Premiere radio performance of *Natoma*

<https://naisa.ca/>

Stanford CCRMA: The Good, The Bad and The Bing, Palo Alto, CA

live performance of *Chorale for Ola and Tomek*

<https://ccrma.stanford.edu/events/good-band-and-bing>

Quiet American's Field Effects Series, San Francisco, CA:

live performance of *Waiting for Old Wind*

<https://www.quietamerican.org/fe17.html>

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Exhibitions continued:

Society for Electroacoustic Music in the United States., Denton, TX

live performance of ***Short Walk to Killaloe Moon***

Electromediascope, Nelson Atkins Museum, Kansas City, MO

live performance of ***Living in the Drum***

San Francisco Electronic Music Festival, San Francisco, CA

live performance of ***Resist***: <http://www.sfemf.org/archive/sfemf-2003/>

Education:

2000 - 2001:

American Conservatory Theater - Sound Design Fellowship

1997 - 2000:

Master of Fine Arts, Theatre Sound Design, University of Missouri at Kansas City

1999:

member Phi Kappa Phi

1996 - 1997:

Graduate study, University of Missouri at Kansas City Electronic Music program

1987 - 1991:

Bachelor of Arts in Music, Knox College, Galesburg, IL

Experience:

2000 - present: Freelance Sound Designer and Composer

2019-2022: Lecturer, Sound Design, School of Theatre and Dance, SF State University

Classes taught: Sound Design for Theatre, Production Support: Sound, Sound Design practicum,

2018, 2020: Lecturer, Theater Sound Design, Stanford TAPS

Classes taught: Introduction to Sound Design for Theatre

2015: Guest Lecturer, Sound Design - San Jose State University, San Jose, CA

2012: Guest Lecturer, Sound Design - The Art Institute of California, San Francisco, CA

2010 - 2011: Sound Design Associate, American Conservatory Theater, San Francisco, CA

2006 - 2009: Company Member, Crowded Fire Theater Company, San Francisco, CA

2005 - 2016: Associate Artist, Cutting Ball Theater, San Francisco, CA

2005 - 2006: Technical Director, San Francisco Electronic Music Festival, San Francisco, CA

2002 - present: Co-curator, Technical Director, The San Francisco Tape Music Festival, SF, CA

2002 - 2009: Resident Sound Designer, TheatreWorks, Palo Alto, CA

**References available upon request