

Cliff Caruthers

Composer/Sound Designer

500 Edgewood Ave. Mill Valley, CA 94941 cliffcaruthers.com sonics@cliffcaruthers.com 510-798-6559

Theater Design:

Elektra, American Conservatory Theater, San Francisco, CA, Director Carey Perloff
The Strindberg Cycle, (Comp./Des.) Cutting Ball Theater, SF, CA, Director Rob Melrose
The Elaborate Entrance of Chad Diety, Aurora Theatre Co., Berkeley, CA, Dir. Jon Tracy
Circle Mirror Transformation, (Comp./Des.) Marin Theatre Co., Mill Valley, CA, Dir. Kip Fagen
The Tempest, (Comp./Des.) California Shakespeare Theater, Orinda, CA, Dir. Jon Moscone
Troilus and Cressida (Comp./Des.) Oregon Shakespeare Festival, Ashland, Dir. R. Melrose
Julius Caesar, The Acting Company, Guthrie Theater and National Tour, Dir. Rob Melrose
Dracula, Center Repertory Theater, Walnut Creek, CA, Director Michael Butler
Pelleas and Melisande (Composer/Designer) Cutting Ball Theater, SF, CA, Dir. Rob Melrose
Behanding in Spokane, SF Playhouse, San Francisco, CA, Director Susi Damilano
On The Waterfront, San Jose Stage Company, San Jose, CA, Director Ken Kelleher
Once in a Lifetime, American Conservatory Theater, SF, CA, Director Mark Rucker
The Homecoming, American Conservatory Theater, SF, CA, Director. Carey Perloff
Race, American Conservatory Theater, San Francisco, CA, Director Irene Lewis
The Tempest, (Sound/Video Des, Composer) Cutting Ball Theater, SF, CA, Dir. Rob Melrose
9 Circles, Marin Theater Company, Mill Valley, CA, Director Kent Nicholson
Caucasian Chalk Circle, American Conservatory Theater, SF, CA, Director John Doyle
The Creature, (Composer/Designer), Black Box Theater, SF, CA, Dir. Rob Melrose
...And Jesus Moonwalks the Mississippi, Cutting Ball Theater, SF, CA, Dir. Amy Mueller
Auctioning the Ainsleys, (Comp./Des.), TheatreWorks, Palo Alto, CA, Dir. M. McDonough
Show and Tell, Symmetry Theater, San Francisco, CA, Director Laura Hope
Opus, TheatreWorks, Mountain View, California, Director Meredith McDonough
Dead Man's Cell Phone, (Composer/Design), SF Playhouse, SF, CA, Dir. Susi Damilano
Crime and Punishment, Berkeley Repertory Theater, Berkeley, CA, Director Sharon Ott
Happy Days, (Designer & Composer), Guthrie Theater, Minn., MN, Director Rob Melrose
Tragedy: A Tragedy, Berkeley Repertory Theater, Berkeley, CA, Director Les Waters
Joe Turner's Come and Gone, Berkeley Rep., Berkeley, CA, Director Delroy Lindo
Brainpeople, American Conservatory Theater, San Francisco, CA, Director Chay Yew
Gone, Crowded Fire, San Francisco, CA Director Marissa Wolf
Bug, (Critics Circle Award), SF Playhouse, San Francisco, CA, Director Jon Tracy
Victims of Duty, Cutting Ball Theater, San Francisco, CA, Director Rob Melrose
Anna Bella Eema, Crowded Fire, San Francisco, CA, Director Rebecca Novick
Caroline, or Change, TheatreWorks, Mountain View, CA Director Robert Kelley
Woyzeck, (Composer/Design) Cutting Ball Theater, SF, CA, Director Adriana Baer
Ambition Facing West, TheatreWorks, Mountain View, CA, Director Kent Nicholson
Death of the Last Black Man in the Whole Entire World, C.B.T., SF, CA, Dir. R. Melrose
M. Butterfly, TheatreWorks, Mountain View, CA, Director Robert Kelley
The Clean House, TheatreWorks, Mountain View, CA, Director Juliette Carillo
Macbeth, (Composer/Design) Cutting Ball Theater, SF, CA, Director Rob Melrose
Tenders in the Fog, (Comp/Des), San Jose Stage Co., San Jose, CA, Dir. Kent Nicholson
Baby Taj, TheatreWorks, Mountain View, CA, Director Matt August
Red, TheatreWorks, Palo Alto, CA, Director Robert Kelley
Arcadia, (Composer/Design) TheatreWorks, Mountain View, CA, Director Robert Kelley
My Antonia, TheatreWorks, Mountain View, CA, Director Scott Schwartz
Yohen, American Conservatory Theater, San Francisco, CA, Director Seret Scott
The Seagull, California Shakespeare Theater, Berkeley, CA, Director Jon Moscone
Coriolanus, Shakespeare Santa Cruz, Santa Cruz, CA, Director Kent Gash
Twelfth Night, California Shakespeare Theater, Berkeley, Director Jon Moscone
Gross Indecency, Kansas City Repertory Theatre, Kansas City, MO, Director Paul Barnes

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Electronic Music Performance:

Cupido's Suitcase, San Francisco Tape Music Festival, San Francisco, CA
Blue Sky, Prague Quadrennial 2007 , Prague, Czech Republic
Natoma, Deep Wireless, Toronto, Canada
Waiting for Old Wind, Quiet American's Field Effects Series, San Francisco , CA
Resist, San Francisco Electronic Music Festival, San Francisco, CA
Short Walk to Killaloe Moon, Society for Electroacoustic Music in the U.S., Denton, TX
Living in the Drum, Nelson Atkins Museum of Art, Kansas City, MO

Awards:

San Francisco Bay Area Theatre Critics Circle (SFBATCC) - Sound Design, *Bug*, SF Playhouse
SFBATCC - Sound Design, *Opus*, TheatreWorks
SFBATCC - Sound Design, *Dracula*, Center Repertory Theater
SFBATCC - Sound Design (musical), *It Ain't Nothin' But the Blues*, TheatreWorks
SFBATCC - Sound Design (musical), *A Little Night Music*, TheatreWorks
Prague Quadrennial 2007 touring exhibit - Sound Design, *Avant Gardarama*, Cutting Ball Theater
SFBATCC - Entire Production, *The Creature*, Black Box Theater
SFBATCC - Entire Production, *Victims of Duty*, Cutting Ball Theater
SFBATCC - Entire Production, *Caroline, or Change*, TheatreWorks
SFBATCC - Entire Production, *Vanities*, TheatreWorks
SFBATCC - Entire Production, *Into the Woods*, TheatreWorks
SFBATCC - Entire Production, *Ragtime*, TheatreWorks
Dean Goodman Award - Sound Design, *Red*, TheatreWorks
Dean Goodman Award - Sound Design, *Coriolanus*, Shakespeare Santa Cruz
Dean Goodman Award - Sound Design, *Twelfth Night*, California Shakespeare Theater
SFBATCC nomination - Sound Design, *Pelleas and Melisande*, Cutting Ball Theater
SFBATCC nomination - Sound Design (musical), *The Light in the Piazza*, TheatreWorks
SFBATCC nomination - Specialties (Sound/Video/Composition), *The Tempest*, Cutting Ball Theater
SFBATCC nomination - Sound Design (musical), *Into the Woods*, TheatreWorks
SFBATCC nomination - Sound Design, *My Antonia*, TheatreWorks
SFBATCC nomination - Sound Design, *The Seagull*, California Shakespeare Theater
SFBATCC nomination - Sound Design, *Red*, TheatreWorks
SFBATCC nomination - Sound Design, *Dolly West's Kitchen*, TheatreWorks
SFBATCC nomination - Sound Design (musical), *Memphis*, TheatreWorks
SFBATCC nomination - Entire Production, *Dead Man's Cell Phone*, SF Playhouse
SFBATCC nomination - Entire Production, *The Creature*, Black Box Theater
SFBATCC nomination - Entire Production, *Endgame*, Cutting Ball Theater
SFBATCC nomination - Entire Production, *Emma*, TheatreWorks
SFBATCC nomination - Entire Production, *Brooklyn Boy*, TheatreWorks

Education and Experience:

2005 - present: Associate Artist, Cutting Ball Theater
2010 - 2011: Sound Design Associate, American Conservatory Theater
2007 - 2010: Company Member, Crowded Fire Theater Company
2003 - present: Co-curator and Technical Director, The San Francisco Tape Music Collective
2002 - 2010: Resident Sound Designer, TheatreWorks, Palo Alto, CA
2000: MFA in Theatre Sound Design, University of Missouri at Kansas City
1999: Member of Phi Kappa Phi academic fraternity
1991: Bachelor of Arts in Music, Knox College, Galesburg, IL